



**MAHATMA GANDHI UNIVERSITY, KERALA**

**Abstract**

Art History (Minor) - 3rd and 4th Semesters - Recommendations for modifications to the Mode of Assessment - Academic Council Resolution - Orders issued.

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**ACA 16**

No. 7468/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 11.08.2025

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*Read:-* 1. U.O. No. 5797/AC A16/2024/MGU, dated. 27.06.2024

2. Item No: 35/28246/ACA 16 -3/2025, of the minutes of the meeting of the Academic Council held on 04.07.2025.

**ORDER**

The syllabi of various Under Graduate Programmes coming under the MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on Fine Arts (UG), deliberated on modifying the Mode of Assessment of the courses MG3DSCAHY200: 20th Century Indian Art, and MG4DSCAHY200: 20th Century Indian Art, in the Third and Fourth Semesters syllabus of Art History (Minor), and has submitted recommendations. (Recommendations are attached as Annexure.)

The said recommendations were placed before the Academic Council for consideration as per the orders of the Vice Chancellor on 26.03.2025.

The Academic Council meeting, vide paper read as (2) above, has resolved to approve the recommendations of the Expert Committee on Fine Arts (UG).

Hence, Mode of Assessment of the said courses in the Third and Fourth Semesters syllabus of Art History (Minor), stands modified to this extent.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III  
(ACADEMIC)  
For REGISTRAR

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1. PS to VC
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3. JR 2 (Admin)/DR 2, AR 3 (Academic)
4. JR/DR/AR (Exam)
5. Convenor, Expert Committee, Fine Arts (UG)
6. Tabulation /Academic Sections Concerned
7. AC C1/ AC C2 Sections
8. IT Cell 3/OQPM1 Sections
9. PRO/IQAC/Records Sections
10. Action Taken Report
11. Stock File/ File Copy

File No: 28246/AC A16 -3/2025/ACA 16

Forwarded / By Order

Section Officer

## Annexure

### Semester III

**Course Name: 20 th Century Indian Art**

**Course Code: MG3DSCAHY200**

#### Mode of Assessment

<b>A. Continuous Comprehensive Assessment(CCA)-30 Marks (Modified)</b>		Page No
Criteria	Marks	23
Notebook Submission	10	
Visual Response	10	
Classroom Exercise Participation	10	

Note: Notebook submissions can be assessed either during the course period or at the end of the course.

<b>B. End Semester Evaluation(ESE)- 70 Marks (Modified)</b>		Page No
Mode of Examination: Theory (Take-Home Exam) End Semester Evaluation (ESE) shall be conducted as Take- Home Exam. The following format can be used for the question paper.		24
Criteria	Marks	
Long Answer type question: 2 out of 3	2 x 25 = 50	
Visual Response	20	

## Semester IV

**Course Name: 20 th Century Indian Art**

**Course Code: MG4DSCAHY200**

### Mode of Assessment

<b>A. Continuous Comprehensive Assessment(CCA)-30 Marks (Modified)</b>		Page No
Criteria	Marks	31
Notebook Submission	10	
Visual Response	10	
Classroom Exercise Participation	10	

Note: Notebook submissions can be assessed either during the course period or at the end of the course.

<b>B. End Semester Evaluation(ESE)- 70 Marks (Modified)</b>		Page No
Mode of Examination: Theory (Take-Home Exam) End Semester Evaluation (ESE) shall be conducted as Take- Home Exam. The following format can be used for the question paper.		32
Criteria	Marks	
Long Answer type question: 2 out of 3	2 x 25 = 50	
Visual Response	20	